

CELTIC SACRED MUSIC



Serj PLENIER (バリトン), *Daniel DUPITIER* (バグパイプ), *Claude NADEAU* (オルガン)

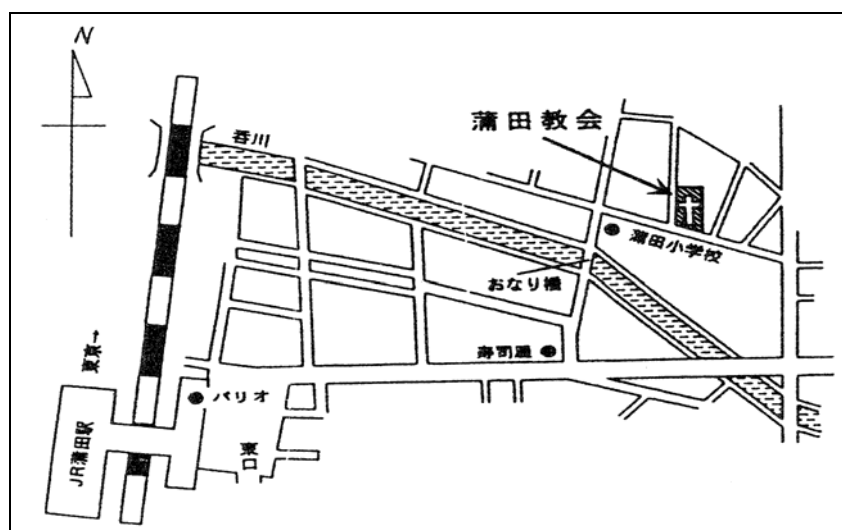
フランスからブルターニュの神聖音楽

企画：ブルトン デュ ジャポン

3月20日、火曜日

19:00 (コンサート: 19:30)

入場無料 寄付をお願いします



於日本基督教団蒲田教会

〒144-0052 大田区蒲田 1-22-14 (蒲田小学校の後ろ)

Tel. : 03-3734-3970

<http://bretonsdujapon.wordpress.com/>

Celtic Sacred Music



1 - Mont davedoc'h (psaume 83)

2 - Larirenn dans le IVe mode

· 3 - A-hed an noz (cantique sur un air gallois)

4 - Jean-Odéo de Mars : Deuxième suite en sol mineur (1735) Prélude - allemande - courante - sarabande - gigue

5 - Ni ho salud (cantique breton à la vierge)

6 - Deux noëls ligériens

7 - Klemmou eun den iaouank maro e vestrez (gwerz)

8 - Joseph-Guy Ropartz : « Au pied de l'autel » I - IV - VII

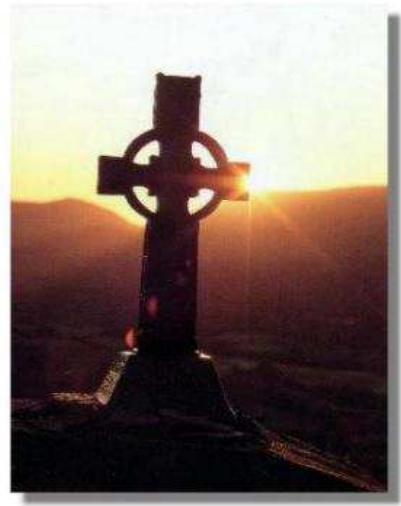
9 - "Al Leanez" (la religieuse)

10 - Kantig ar Baradoz (cantique du paradis)

11 - Jean Langlais : Ar Baradoz (Huit chants de Bretagne, 1975)

12 - Kantig Sant Erwan (cantique à St Yves, patron de la Bretagne)

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Serj Plénier – barytone

Daniel Dupitier – bombard and bagpipe

Claude Nadeau – organ and artistic direction

This concert invites to discover works by classical Breton composers (Guy Ropartz, Jean Langlais, Jean-Odéo Demars...), breton traditional hymns and canticles, ancient celtic melodies, as well as original compositions and arrangements featuring the powerful sonority of the Breton bombard and the bagpipes, altogether with the infinite and colourful possibilities of the pipe organ. A warm barytone voice completes with complicity this musical journey into the Celtic sacred Spirit.



Vannes Cathedral

Specialist of the Breton traditional repertoire, **Serj Plénier** has studied voice with Elizabeth Muller, Ugo Ugaro and Marie-Henriette Dejean. He obtained in 1996, the First Prize at unanimity of the Val-de-Marne Opera Competition. On stage, Serj Plénier sang Zuniga in *Carmen*, the sacrist in *Tosca*, Bailli in *Werther*, Maître Ramon in *Mireille* and the four devils in the *Hoffmann Tales*. He performed numerous concerts, was bass soloist in Handel's *Messiah*, under the direction of Claude Nadeau, with whom he performs regularly. Serj Plénier also teaches breton as foreign language.

Daniel Dupitier is born in a family of musicians, in which he learned playing the bagpipes. He won Prizes at the Bagpipes players competition of Châteaubriant and Monterfil (Brittany). Founder of the Bagad d'Aix-en-Provence (a traditional breton pipe band with bombards, bagpipes and percussions), he also performs in fest-noz, traditional breton dancing parties, everywhere in France and abroad. Along with Serj Plénier and Claude Nadeau, he performed in many tours, including in Spain and China, as well as in several famous stages in France.

Claude Nadeau is the 7th generation of church musicians in her family. Organ player since the age of 12, she has obtained a Superior Diploma in a French State Conservatory in 1999, and a Diploma in Early Music from McGill University (Montréal, Québec, Canada) in 1998. Also harpsichordist and conductor, she was the youngest organist in the Diocese of Montréal, when she was appointed at the age of 14 organist of the St Charles Garnier Church. Then she has been appointed at the Casavant organ of the church Notre-Dame du Bonsecours, in the Old Montréal, the oldest church in that city, where she performed numerous concerts. In France, she was co-titulary of the Notre-Dame d'Alfortville Cavallé-Coll organ, on which she recorded the awards-winning CD « Er Roué Stevan », with Roland Becker and the Orchestre National Breton (National Breton Orchestra). She is now currently playing at the Chapelle de l'Agneau Vainqueur, in Paris, and she regularly performs in concerts and recitals. She just made in January 2007 her début as soloist at the Paris Opéra.



Abbaye Saint Victor, Marseille